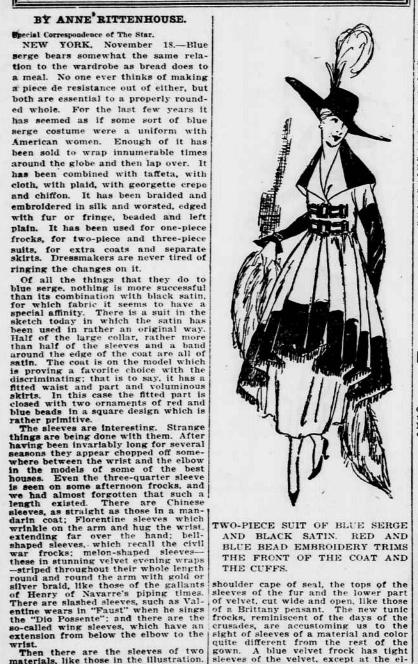
Of Interest to Women

BLUE SERGE REMAINS A POPULAR FABRIC.

BY ANNE RITTENHOUSE.

pecial Correspondence of The Star. NEW YORK, November 18.—Blue serge bears somewhat the same relation to the wardrobe as bread does to a meal. No one ever thinks of making a piece de resistance out of either, but both are essential to a properly rounded whole. For the last few years it has seemed as if some sort of blue serge costume were a uniform with American women. Enough of it has been sold to wrap innumerable times around the globe and then lap over. It has been combined with taffeta, with cloth, with plaid, with georgette crepe and chiffon. It has been braided and embroidered in silk and worsted, edged with fur or fringe, beaded and left plain. It has been used for one-piece frocks, for two-piece and three-piece suits, for extra coats and separate skirts. Dressmakers are never tired of

ringing the changes on it.



extension from below the elbow to the wrist.

Then there are the sleeves of two materials, like those in the illustration. A blue cloth suit has cloth from the wrist to the elbow, and moleskin above that. A coat of black velvet has a

Concerning New Frocks.

FASHIONS

Designers of underwear and neglige garments seem quite determined to create a real vogue for pajamas. This garment has become widely divorced from its original plain lines, and as developed for women is a very elaborate affair, lace and ribbon and flower trimmed in many cases and showing.

developed for women is a very elaborate affair, lace and ribbon and flower trimmed in many cases and showing considerable variety in style line.

The cut illustrates the very newest style pajamas, the original model employing a beautiful, soft, brocaded sating in pastel shades. The pegtop trousers give a comfortable roominess about the waist and hips, and from ankle to knee additional fullness is let in, as may be noted, a sort of "mousquetaire" effect being developed. An inch-wide quilling of silk finishes the garment at the ankles, and also extends part way up the sides.

The little, short, semi-fitted jacket is especially clever, certainly proving a relief and decided change from the which is the decided change from the sides.

The cut illustrates the very newest style pajamas, the original model employing a transfer of the same call Italian, others call Spanish. They savor of both. There is reason to believe that both countries are drawn from in cut, coloring and ornament. Black has its best chance here. For the street it is rarely used; for the evening it has its place, but it is rivaled by gorgeous colors that are pushing and jostling their way to the front; but in the twelfth century frock it holds its head very high indeed.

It is slenderly cut, reveals the curves of the figure through its folds that are unstiffened and usually worn over silk knickerbockers, has the difficult decolletage of the renaissance, the silken cord around the hips, and over it is lavished heavy gold embroidery. This is the type of frock that the ultrasmart dressmakers offer for indoor affairs.

When one savs that chiffon has been



PEGTOP/PAJAMAS, LATEST TYPE OF

Swift & Company's Sales of Beef in

The edge of the straight-brimmed hat may be trimmed with a row of beads or a band of fur.

Many of the new fur capes are fash-ioned on the lines of our grandmother's squirrel shoulder cape.

A new blouse of sheer flesh-colored crepe has inserts of navy or dark brown to tone in with the suit worn,

were rubies and diamonds.

The English woman has always delighted to go bareheaded after dark, but the French woman and the American woman have always preferred to wear a hat, even with a decollete frock at restaurants and other semi-public places in the evening. This year some of the milliners are specializing on what they call restaurant hats, designed especially to wear with decollete frocks. They are, naturally, decidedly dainty—of gauzy, lacy materials—and there are tremendous possibilities in them for beauty.

LITTLE STORIES

BY THORNTON W. BURGESS. (Copyright, 1916, by T. W. Burgess.)

Danny Meadow Mouse Shivers

and Shakes. "A-H-H-H!" exclaimed Old Man Coyote as he sniffed along the edge of the pile of brush under which Danny Meadow Mouse had stopped to rest on his way to see the Great World.

"Fee, fi, fo, fum:" said he "That smell is good to me.

But Danny Meadow Mouse didn't

Fashion Paragraphs.

Nom out. No sires! That was an investment of the state of the

Those new "Bran Foods"-a new one is born every week-a recognition of the need of food laxatives instead of drug laxatives. The problem of presenting bran to the human stomach in combination with a nutritious, easily digested food was solved twenty years ago by the invention of Shredded Wheat Biscuit, the food that supplies all the body-building material in the whole wheat grain in a digestible form, combined with bran which is Nature's laxative. A bodybuilding, strength-giving food. Serve with milk or cream or baked apple or other fruits. Made at Niagara Falls, N. Y.

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ARE YOUR LIGHTS Burning Brightly? If Not Send for One of These

GET ME, MR. COYOTE.

Danny intended to make it as hard work for him as he could. He was that his teeth chattered, but he wouldn't thathis teeth chattered, but he wouldn't for the world let Old Man Coyote know that. Danny had learned long since that no matter how frightened you are it is always best to appear unafraid, so in his funny little voice he boldly squeaked:

squeaked:
"It's of no use for you to try to get me, Mr. Coyote. You will just be wasting your time."
Old Man Coyote chuckled and the sound of that chuckle sent more little shivers all over Danny.

"Perhaps you're right. Perhaps you're wrong We'll find out which ere very long"

said he, and began to tear at the brush and scatter it in all directions. Poor Danny Meadow Mouse. He

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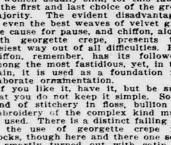
SALESROOMS, 425 10TH STREET N. W.



"NIGHTIE." stereotyped pajama coat or the many types of belted pajama jackets that have been shown from time to time. It may be fastened with silk-covered or pearl buttons or with frog fastenings. Boarding school and college girls usually adore pajamas and affect them largely in preference to the more distinctly feminine and frilly nightgowns. The model shown could be developed attractively in one-tone washable satin or in any of the underwear silks, not even excepting jersey silk, and trimmed with braid or flatly applied ribbon. Any of the pajamas may be equipped with shoulder straps or suspenders, making them far more comfortable than when merely tied about the waist.

Pierrette pajamas, consisting of long, loose bloomers with equally loose belted blouse or jacket, are shown, the bloomers being of one-tone silk or satin, the upper part of the garment of polka-dotted, striped or flowered silk.

Washington, D. C., for the week ending Saturday, Nov. 18, averaged as follows: Domestic beef, 11.25c per lb.; mutton, 16.77c.—Advertisement.



is the type of frock that the ultrasmart dressmakers offer for indoor affairs.

When one says that chiffon has been relegated to a second place the hearts of women usually sink, for this fabric is the first and last choice of the great majority. The evident disadvantages of even the best weaves of velvet give one cause for pause, and chiffon, along with georgette crepe, presents the easiest way out of all difficulties. But chiffon, remember, has its followers among the most fastidious, yet, in the main, it is used as a foundation for elaborate ornamentation.

If you like it, have it, but be sure that you do not keep it simple. Some kind of stitchery in floss, bullton or embroidery of the complex kind must be used. There is a distinct falling off in the use of georgette crepe for frocks, though here and there one sees it smartly turned out with satin as a fundamental part of its trimming.

Another feature of fashion that one need not take too seriously is the medieval frock. True, it spreads itself over the continent as though there were no other fashion, but even France lends its genius to the gown that has a decided waist line and a slightly gathered or broadly pleasted skirt.

No pannier nor any kind of bouffant drapery has had the temerity to insist upon its right to existence since the slim, straight lines gathered force and a large following.

The very latest neckpiece of mole is a cape with high collar and fastening down the back.

Generally speaking, the waist line is entirely lost, except for narrow, loose-fitting girdles.



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